

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER

Arranged by MICHAEL PHILIP MOSSMAN

DRUMS

(LIGHT SWING-16TH FEEL)

6 (H.H.) + mf

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

(CR.)

(RIDE CYM.)

f

(FINE)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩)

34 (H.H. W/FOOT)

35 (SIM.)

36 37 38 39

40 41 42 43 44

DRUMS

(ENS.)

Musical staff for measures 45-50. Measures 45-48 contain a rhythmic pattern of slashes. Measures 49-50 contain musical notation with accents and a dynamic marking of *mf*.

(51)

Musical staff for measures 52-56. Measures 52-54 contain slashes. Measure 55 has a '4' above it. Measure 56 contains slashes.

(TPTS.)

(59)

(SXS.)

Musical staff for measures 57-60. Measure 57 has a '2' above it. Measures 58-60 contain musical notation with accents and a dynamic marking of *mf*.

Musical staff for measures 61-65. Measures 61-65 contain musical notation with accents and a dynamic marking of *mf*.

Musical staff for measures 66-70. Measures 66-70 contain musical notation with accents and a dynamic marking of *mf*.

Musical staff for measures 71-74. Measures 71-74 contain musical notation with accents and a dynamic marking of *mp* that transitions to *ff*.

(75)

(SOLO)

(ENS.)

Musical staff for measures 76-78. Measure 76 has a 'SOLO' marking. Measures 77-78 contain musical notation with accents and a dynamic marking of *ff*.

Musical staff for measures 79-82. Measure 79 has a 'SOLO' marking. Measures 80-82 contain musical notation with accents and a dynamic marking of *ff*.

(83)

(ON RIM)

Musical staff for measures 84-88. Measures 84-85 contain musical notation with '+' signs above notes. Measures 86-88 contain a 2/4 time signature and musical notation with a dynamic marking of *mf*.

(END DOUBLE TIME) (d = d)
D.S. AL FINE

Musical staff for measures 89-92. Measures 89-92 contain musical notation with accents and a dynamic marking of *mf*.

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AUX. PERCUSSION
WOOD BLOCK, CONGAS

(LIGHT SWING-16TH FEEL)

3
1-3
4
5

6 WOOD BLOCK

mf
7 8 9 10 11 12

13 14-17 18 19 20
mf

21 22 23 24 25

26-33

(FINE)

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩} \text{♩}$)

f
CONGAS
OPEN SLAP MUFFLE
35 36 37 38

39 40 41 42

AUX. PERCUSSION

43

8

43-50

51

4

52

53

54

55

56

mf

59

57

58

60

61

62

f

2

2

63

64-65

66

67

68-69

70

75

71

72

73

74

76-77

mp

ff

78

79

80

81

82

ff

83

84

85

86

87

mf

(END DOUBLE TIME) (♩ = ♩)

D.S. AL FINE

88

89

90

91

92